



Sally Williams, owner and principal interior designer of Colorful Concepts Interior Design, has a design aesthetic that is timeless and free of stylistic premises working in contemporary and traditional spaces alike. When designing the entry hall, she was inspired by the beauty of nature and the desire to preserve it for the future. Natural elegance defines the design approach, where organic elements are combined with colors and finishes to land on the perfect balance of unpretentious splendor.

The manufacturer of the watercolor floral wallpaper takes an environmentally-friendly approach to production, recognizing the importance of decreasing the company’s carbon footprint. The ceiling depicts a pergola, leafy vines and light streaming down through clouds and catching your eye in reflective mica found on the ceiling and walls.

The focal point is the center table and pendant light fixture above. Natural meets elegance in the various sizes of cut stone-shaped glass hanging at several levels from a polished stainless steel plate.

The center table combines a tree root base with a custom top created from resin and recycled glass, mirror and mother of pearl. On the table is a collection of orchids. Atop and below are assorted geodes, amethysts, onyx and stalactites, arranged among an array of books that call us to investigate the beauty of our earth. Feel free to pick up the magnifying glass and check out the insects! In the book, that is!

Other wood accents are the handcrafted chair and side table by the front door and the natural bark frame mirror above. Trees, waterfalls and rainbows surround you in the art on the walls; each work makes you think, “I wish I was there.”



Entry Hall

Sponsors:

Bev’s Fine Art
 Capel Rugs
 Capital Lighting Gallery
 Christine Long, Artist
 Environite
 Fabulous Finishes by Michelle
 Fortunata

Kamiya Furniture Gallery
 Katie Podracky, Artist
 Lori Powers, Wallpaper Installation
 The Orchid Trail

Resources:

Phillips Collection
 Wall Quest EcoChic Wallcoverings



Master Hall

The Master Hall is also inspired by the glory of nature and the aspiration to conserve it for the future.

The first view of the Hall is a collection of beautifully preserved butterflies from around the world, mounted between glass and seemingly fluttering among the tall grass if not for the thin black frames. The vibrant ombre-style wallpaper is captivating, beginning with dark purple at the bottom and moving through shades of pink then ending in a warm creamy yellow glow at the ceiling. The flurry of goose-grass depicted halfway up the walls envelopes guests as they enter the Hallway.

Down the hall is a framed wood masterpiece, handcrafted by Larry Favorite of Mebane of reclaimed ironwood from Arizona and inlaid turquoise. The opposite wall boasts a flock of seventy-five colorful metal birds, handcrafted by local Raleigh artist Bill Hickman.

Below the kaleidoscope of butterflies is a spot for perusing the books that will feed anyone’s curiosity about all manner of flora and fauna – existing and extinct. A hand-crafted wood and glass lamp, created by Mark Kinsella of Screaming Squirrel Glass, provides a soft glow by which to make a selection. A floor cushion provides the perfect spot for a curious child to sit and soak up the knowledge.

Resources:
 Eatmans Carpets

Favorite Designs
 Hickman Studio

Screaming Squirrel Glass
 Zoffany